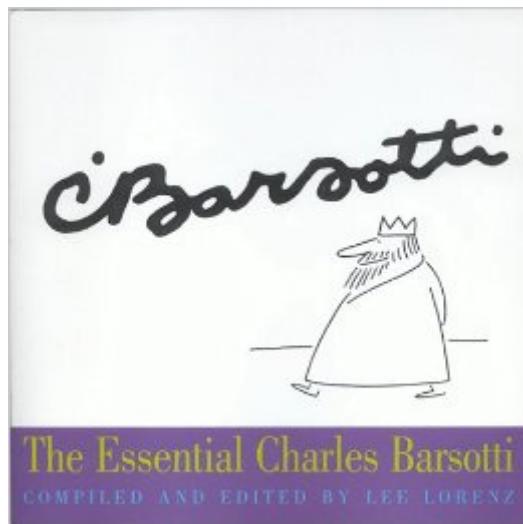


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# The Essential Charles Barsotti (Essential Cartoonists Library)



## **Synopsis**

Cartoonists are finally getting their due. Compiled and edited by Lee Lorenz, former art editor of *The New Yorker* and an acclaimed cartoonist in his own right, *The Essential Cartoonists* library is a celebration of this unique visual art form. Each volume focuses on one truly outstanding artist and features approximately 150 of the artist's best cartoons, as well as insight into background, influences, inspirations, working habits, and more. Launching the series: *The Essential George Booth* and *The Essential Charles Barsotti*. Charles Barsotti is also a 30-year veteran of *The New Yorker*, and in Barsotti Lorenz presents an overview of this signature cartoonist whose rounded, elegant, sparsely detailed style evokes both the traditional world of a Thurber and the contemporary sensibility of a Roz Chast. With his simple repertory--including a nameless but lovable pooch and a monarch whose kingdom consists of a guard and a telephone--Barsotti manages to miraculously dissipate the clouds in people's minds with his unexpected humor.

## **Book Information**

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## **Customer Reviews**

In a nutshell, this book had me cracking up non-stop! I read it on a trip to Europe. My plan was to sleep on the plane. I should have never brought this book then! It kept me up and kept a smile on my face. My neighbors all asked what I was reading, and I shared the book with them. It is GREAT!

I have always loved Barsotti's cartoons but had no idea of what a multifaceted man he was. There is also lots of history of magazine publishing in the 20th century and all written in an eminently

readable style as most is an interview with the very intelligent, very amusing Barsotti. Lots of fun.

I subscribed to the New Yorker for years and love this cartoon. Where - when you're on the internet, no one knows you're a dog.

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